

OVIDIU MARINESCU

Conductor **Ovidiu Marinescu**, one of the outstanding musicians of his native Romania, brings to the podium great charisma, precise technique and a powerful musical inspiration. His guest engagements include the Russian Philharmonic Orchestra in Moscow, the National Radio Orchestra in Romania, "New Russia" State Symphony Orchestra, Filarmonica de Gaia in Portugal, Orquesta de Extremadura in Spain (both as conductor and soloist), and the Philharmonics in Bacau, Targu-Mures, Craiova, Ploiesti, Botosani, Targoviste, and Brasov (Romania). In the United States, he has appeared as guest conductor with the Helena, Newark, and Southeastern Pennsylvania Symphony Orchestras. Marinescu was the Director of the West Chester University Symphony, which under his leadership made a sold-out debut at the Kimmel Center in Philadelphia, toured Europe and was invited to participate in the prestigious Catania International Festival in Sicily, Italy. He served as the conductor for the Wilmington Orchestra, the Music Director of the Immaculata Symphony and Manalapan Orchestra in New Jersey, and conductor of the Goppisberg Festival Orchestra in Switzerland. Marinescu has conducted the world premiere of the ballet Helen Keller by The Rebecca David Ballet Company in Philadelphia. Ovidiu Marinescu is a frequent guest conductor of the Philadelphia Orchestra Society.

Marinescu has recorded with the Russian Philharmonic Orchestra music by Tchaikovsky, Samuel Barber, Michael Cunningham, Rain Worthington, Stephen Limbaugh III, David Laganella, and Andrea Clearfield. A recent recording for International Musicians Network with the "New Russia" State Symphony saw a collaboration with trombone soloist Haim Avitsur in concerti by Maurice Wright, David Loeb, Carson Cooman, Diane Jones, and David Brown. A Parma Recordings artist, Marinescu has recorded "La Leyenda del Kakui" by Osias Wilenski conducting the Tapestry East Ensemble and Symphony no. 3 "Shaker Hymns" by Alan Beeler with the Targu-Mures State Orchestra and Choir (Romania). Marinescu is a frequent guest conductor for student festivals, including PMEA Districts 10, 11 and 12, Central Region and Region VI in Pennsylvania, Double AA Regional Orchestra in Montana, All-Catholic Schools Festival in Philadelphia, among others.

Equally outstanding as a cellist, Marinescu was chosen to play at Carnegie Hall for Romanian President Constantinescu on an official visit to the United States. Soon after, he made his debut with the New York Chamber Symphony in Beethoven's Triple Concerto, followed by recitals in Merkin Hall (New York), Philadelphia, and Los Angeles. In collaboration with Parma Recordings, Marinescu is a frequent performer at Weill Hall in New York, with yearly engagements until 2019. After his debut with the National Radio Orchestra of Romania in the Saint-Saens Cello Concerto, which was broadcast live across Romania, he returned several times to perform works by Mozart and Iorgulescu, followed by an appearance soloist and conductor with the Radio Chamber Orchestra in works by Boccherini, Beethoven and Glinka. Other notable performances include Haydn's Cello Concerto in C Major with the Moscow Chamber Orchestra in the Great Hall of the Moscow Conservatory and the Slobodkin Center, Elgar Concerto with Helena, Newark, and Southeastern Pennsylvania Symphonies, Shostakovich and Lalo with the Cleveland

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Philharmonic, and Mozart Concerto with Orquesta de Extremadura in Spain. Recent guest appearances include Limeira Orchestra in Brazil, Great Falls Symphony (Montana), Portsmouth Symphony, Independence Sinfonia (Philadelphia), as well as Craiova and Botosani Philharmonics in Romania. His critically acclaimed first recording "Fiesta Latina" was followed by a recording of the complete Miaskovsky cello works with the Russian Philharmonic Orchestra and pianist Kenneth Boulton released by Cambria. His recording of the Bach Cello Suites, released by Navona Records, has received international critical acclaim. The recording with Janet Ahlquist of the Arthur Gottschalk Sonata for Cello and Piano has received the Gold Medal at the Global Music Awards for 2014.

Marinescu has performed at festivals in Luzerne, Bayreuth, Chautauqua, Portsmouth, South Bohemia, Orlando and Brasov, the New Hampshire Music Festival, and Magie Barocche in Italy. Active as a chamber musician, between 1995 and 2002 Marinescu was a member of Adirondack Ensemble, a year-around resident group in New York State that performed over 200 concerts, presented school programs and founded Adirondack Music Camp. Currently he is a member of Trio Casals.

A product of the illustrious Romanian National Academy of Music, he won first prize and Music Critics' Award in the George Dima Cello Competition. In the United States, he studied with Wolfgang Laufer at the University of Wisconsin, and with Orlando Cole, at Temple University. Marinescu has been honored in Romania with invitations to perform with many renowned orchestras including the orchestras of Cluj, Iasi and Brasov. In addition, he has toured with Bucharest Symphony. Mr. Marinescu premiered with Newark Symphony a new work for cello and orchestra, "Anecdote," by Hilary Tann, and he presented the first performance of "Ostinato" by Liviu Marinescu with "Orchestra 2001" in Philadelphia. In January 2015 Helena Symphony presented Marinescu in the world premiere of a new concerto by Kyle Smith, followed by the world premiere of "The Sea Knows" by Michael Kurek in Brazil, later recorded with the Vanderbilt Orchestra. "Penn Presents" featured Marinescu in a multi-media program at the Annenberg Center in Philadelphia, in works for solo cello, film and electronics by four local teams of composers and filmmakers. An ASCAP member, Marinescu has composed several works for solo cello, chamber music, and has many arrangements for small ensembles. He is Associate Professor at West Chester University.